

In a large dark space

for at least four performers

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### Performance notes

This piece requires at least four performers on instruments that have the ability to sustain: 1-3 on sustain (if a keyboard instrument such as organ is used, this can be only one person), and at least one performer to play each of the individual parts. The more performers, the better. If more than three performers are available for the individual parts, they should be distributed as evenly as possible among the parts.

### Location and performer arrangement

This work must be performed in the dark, or near dark. It can be at an indoor or outdoor space. All of the performers should be spread out in the performance space in any arrangement, but should be a distance apart that they can still hear at least one other performer when they play at pianissimo.

### Dynamic adjustment

All dynamics are pianissimo when this piece is performed in a quiet, dark and still location. However, the sound of the location may require performers to adjust their volume, to a maximum of mezzo forte when in, for example, and extremely large and noisy location.

### Timing and coordination:

Each measure is 10 seconds in length, and the performers can coordinate the piece using a stopwatch. The overall length of the piece can be adjusted by multiplying each duration in the score by the same amount so that the proportions remain the same. The performance should be no less than three minutes and no more than twelve minutes in duration.

Dynamic swells should NOT be coordinated precisely between parts, and neither should ornamental grace notes. Performers should also vary the length of each dynamic swell slightly. The grace notes are to be interpreted freely in time, but must occur during the timings indicated on the score.

The image shows a musical staff with five measures. The first measure contains a single note with a long horizontal line above it, indicating a sustained note. Below the staff, the dynamic marking *ppp* is written, followed by a trapezoidal swell shape that tapers to the right. The second measure also contains a single note with a long horizontal line above it. Below the staff, the dynamic marking *mp* is written, followed by a trapezoidal swell shape that tapers to the right. The third measure contains a note with a grace note above it. Above the staff, the timing *:21* is written. Below the staff, the dynamic marking *ppp* is written, followed by a trapezoidal swell shape that tapers to the right. The fourth measure contains a note with a grace note above it. Above the staff, the timing *:34* is written. Below the staff, the dynamic marking *ppp* is written, followed by a trapezoidal swell shape that tapers to the right. The fifth measure contains a single note with a long horizontal line above it. Below the staff, the dynamic marking *ppp* is written, followed by a trapezoidal swell shape that tapers to the right. The text "(continue swells in a similar manner - vary length of swell)" is written below the staff.

each measure approximately 10s  
all notes as continuous as possible  
do not coordinate swells between parts, including members performing the same part

:50

Part I  
*ppp* *mp* *ppp* (continue swells in a similar manner - vary length of swell)

Part II  
*ppp* *mp* *ppp* (continue swells in a similar manner - vary length of swell)

Part III  
*ppp* *mp* *ppp* (continue swells in a similar manner - vary length of swell)

Sustain

*pp* sempre dynamic and tone as steady as possible throughout

2:00

Part I  
:55 1:08 1:29 1:42

Part II

Part III

Sustain

2

2:03

2:16

2:37

2:50

Part I

Part II

Part III

Sustain

Musical score for the first system, measures 2:03 to 2:50. The score is written for four parts: Part I, Part II, Part III, and Sustain. Part I (treble clef) features a melodic line with eighth notes and quarter notes, with a fermata over the final measure. Part II (treble clef) features a melodic line with eighth notes and quarter notes, with a fermata over the final measure. Part III (treble clef) features a melodic line with eighth notes and quarter notes, with a fermata over the final measure. The Sustain part (bass clef) features a sustained bass line with a fermata over the final measure. The time signature is 4/4. The tempo is marked *mp*. The score is divided into five measures by vertical bar lines. The first measure starts at 2:03, the second at 2:16, the third at 2:37, and the fourth at 2:50. The final measure is boxed.

3:40

Part I

Part II

Part III

Sustain

Musical score for the second system, measures 3:40 to 3:40. The score is written for four parts: Part I, Part II, Part III, and Sustain. Part I (treble clef) features a melodic line with a fermata over the final measure. Part II (treble clef) features a melodic line with a fermata over the final measure. Part III (treble clef) features a melodic line with a fermata over the final measure. The Sustain part (bass clef) features a sustained bass line with a fermata over the final measure. The tempo is marked *mp*. The score is divided into five measures by vertical bar lines. The first measure starts at 3:40. The final measure is boxed.

4:50

3

Part I: Treble clef, key signature of one sharp (F#). Measures 1-4. Dynamics: *mp*, *mp*, *mp*, *p*.  
Part II: Treble clef. Measures 1-4. Dynamics: *mp*, *mp*, *mp*, *mp*.  
Part III: Treble clef. Measures 1-4. Dynamics: *mp*, *mp*, *mp*.  
Sustain: Bass clef, four staves. Sustained chords across all measures.

5:40

Part I: Treble clef. Measures 5-8. Dynamics: *p*, *p*, *p*, *p*.  
Part II: Treble clef. Measures 5-8. Dynamics: *p*, *p*, *p*.  
Part III: Treble clef. Measures 5-8. Dynamics: *mp*, *p*, *p*.  
Sustain: Bass clef, four staves. Sustained chords across all measures. A fermata is present over the final chord in measure 8.