In a large dark space

for at least four performers

Performance notes

This piece requires at least four performers on instruments that have the ability to sustain: 1-3 on sustain (if a keyboard instrument such as organ is used, this can be only one person), and at least one performer to play each of the individual parts. The more performers, the better. If more than three performers are available for the individual parts, they should be distributed as evenly as possible among the parts.

Location and performer arrangement

This work must be performed in the dark, or near dark. It can be at an indoor or outdoor space. All of the performers should be spread out in the performance space in any arrangement, but should be a distance apart that they can still hear at least one other performer when they play at pianissimo.

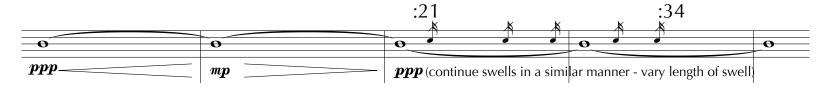
Dynamic adjustment

All dynamics are pianissimo when this piece is performed in a quiet, dark and still location. However, the sound of the location may require performers to adjust their volume, to a maximum of mezzo forte when in, for example, and extremely large and noisy location.

Timing and coordination:

Each measure is 10 seconds in length, and the performers can coordinate the piece using a stopwatch. The overall length of the piece can be adjusted by multiplying each duration in the score by the same amount so that the proportions remain the same. The performance should be no less than three minutes and no more than twelve minutes in duration.

Dynamic swells should NOT be coordinated precisely between parts, and neither should ornamental grace notes. Performers should also vary the length of each dynamic swell slightly. The grace notes are to be interpreted freely in time, but must occur during the timings indicated on the score.



each measure approximately 10s all notes as continuous as possible

