

Sapphic Dance

for paetzold contrabass recorder

Alyssa Aska
2016

Performance notes

Passage of time

The score is to be performed extremely slowly, with each system lasting between 35 and 45 seconds, depending on the performance space, audience, and other properties that may influence the resonance of the instrument (and thus, temporal space needed).

Note duration

When notes have extension lines, notes should be held (proportionally) for the duration of the line. In the case of no extension lines, notes are simply to be held until the next written pitch, with no pause or rest. When space occurs between a line and the next written pitch, this should be held as rest (proportionally).

Dynamics

It is understood that the recorder becomes slightly detuned when playing at a lower volume. The dynamics in this piece were written with this in mind; therefore, it is not necessary to attempt to keep a pitch in tune when lowering the volume.

Accidentals

Generally all accidentals of flat or sharp notes are indicated; however, accidentals are retained through any beamed groups and are not rewritten in these cases.

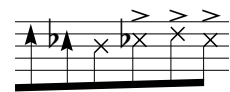
Techniques



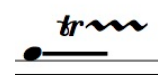
Indicates to re-tongue note quickly, using general shown rhythm. When shown with



an upbow symbol above note, this re-articulation occurs as a rhythmic breathing in.



Key clicks: Arrow noteheads indicate key clicks with pitch; X-noteheads indicate keys only (no breathing through instrument). Accented key clicks are to be re-keyed or re-articulated; non-accented key clicks are not, and will have a subtler effect.



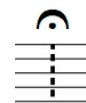
When trill line extends beyond pitch, continue as key clicks until trill line ends.



Vibrato – when wavy line is above a note, it is an indication of vibrato. Width of oscillations indicates vibrato speed; height indicates how wide the vibrato should be.



Labium: box with partial black indicates some portion of labium should be covered, black space determines covered amount. Cover the labium by sliding hand downward on instrument.



Fermata with extended dotted line indicates that rest (or corresponding musical event) should be held for longer than normal duration

Electronics notes

Electronics overview

The electronic component of this piece is relatively simple, consisting of four delay lines and amplification of the Paetzold sound. The delay time is modified slightly depending on the volume of the sound input; a lower volume will result in slower delay lines, and a higher volume will result in faster delay lines. The feedback increases when the volume stays above a certain volume for a specified time, and decreases while the volume is below a certain level. Therefore, the manipulation of the electronic processing occurs inherently as a result of what is written into the score. The best option for the performer is to practice with the patch as much as possible, to really get a feel for the software and sound response.

Set up requirements

Microphone input from Paetzold, sent into computer via sound interface or mixer

Software - can be found at: www.alyssa-aska.com/software - download software for Sapphic Dance

The software contains two stereo outputs, therefore output from the computer to two speakers is required

Sapphic Dance

Extremely slowly and free - each system approx 50s

Paetzold contrabass

P.Cb.

P.Cb.

P.Cb.

P.Cb.

P.Cb.

P.Cb.

P.Cb.

Time markers: :15, :30, :50, 1:15, 1:40, 2:00, 2:30, 2:50, 3:20, 3:35, 4:10, 4:35, 5:00, 5:25, 5:45

Annotations: continue trill as key clicks, hit keys as fast as possible, More movement, increase intensity (40s system)

P.Cb. 6:00 6:25

P.Cb. 6:45 7:05

P.Cb. 7:25 7:45

P.Cb. 8:00 8:25

P.Cb. 8:40 9:00 9:15

P.Cb. Extremely freely; take as long as desired

The score consists of seven systems of musical notation for Percussion Cymbal (P.Cb.). Each system includes dynamic markings (p, mf, pp, mp, f, ppp, PPP) and performance instructions such as 'as fast as possible', 'slow down trill', and 'Extremely freely; take as long as desired'. The score is divided into time segments: 6:00-6:25, 6:45-7:05, 7:25-7:45, 8:00-8:25, 8:40-9:00, and 9:15. The notation includes various rhythmic patterns, trills, and rests, with some segments marked as 'ad lib' (ad libitum).