non-linear.0-3.

for harpsichord

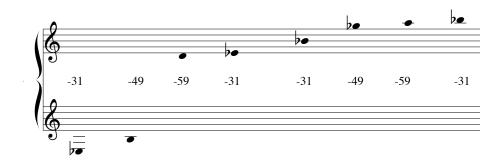
Alyssa Aska 2017

Performance notes

Tuning of the harpsichord

This work must be performed on a harpsichord that has two manuals.

The following pitches should be detuned on the upper manual. The precise tunings are indicated in cents; if it is not possible to adhere to the exact amounts, then the notes can be detuned by quarter or eighth tones to approximate.



Use of manuals

Throughout the work, the upper staff indicates the use of the upper manual, the lower staff indicates to use the lower manual. This allows the detuned notes to be exploited.

Electronics

There is an option to use electronics with this piece. If desired, please refer to www.alyssa-aska.com/software for download links and instructions.

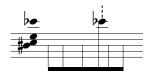
Legend



Solid box: repeat indicated pattern continuously, with no pauses between repetitions.



Repeat a specified number of times; this measure, for example, would be played three times before proceeding.



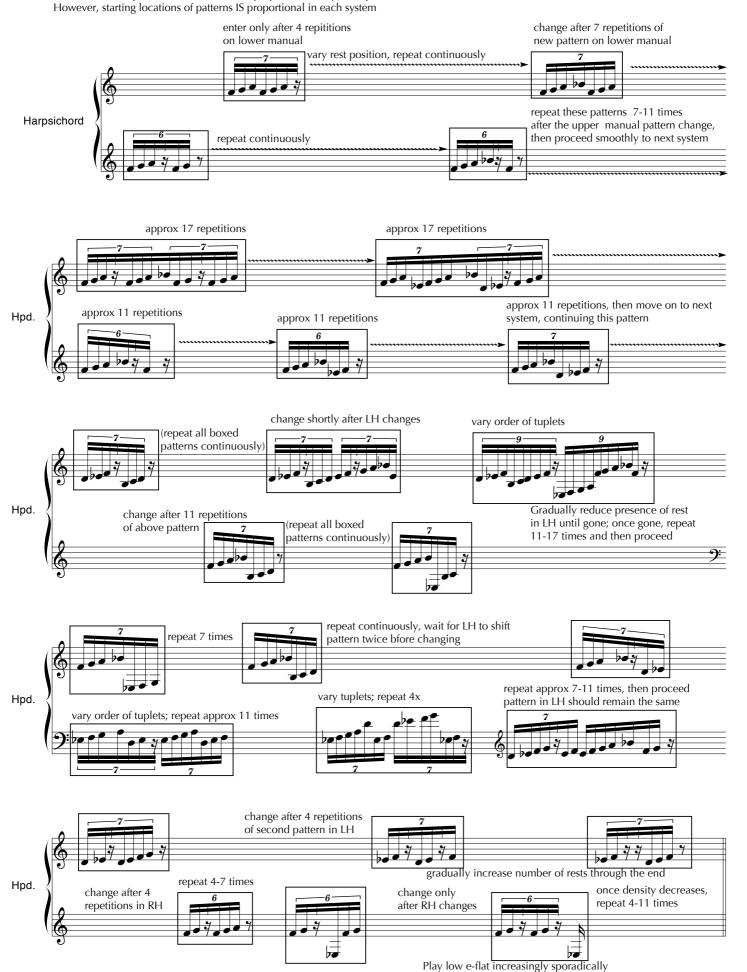
Arpeggiate the indicated chord in the rhythm shown, with the number of pitches shown. Player should perform each pitch of the chord ascending and then descending. The exception to this is when there are fewer indicated notes than required, and the player can omit pitches while descending.



Dotted box: performer can choose either element to perform on a given repetition, or both (neither is not an option). The choice can vary from repetition to repetition.

Timing: when suggested performance speed is given in seconds, performer can use a stopwatch if desired for precision. This is not necessary, however.

All patterns should be played smoothly and continuously, making sure to give weight and clarity to rests; transitions between patterns as smoothly as possible Suggested system length of approximately 35-45 seconds; patterns should be performed as if $\mathbf{J} = \mathbf{80}\text{-}\mathbf{100}$ Notes should be performed as written, not proportional to system space



When indicated, repeat measure specified number of times







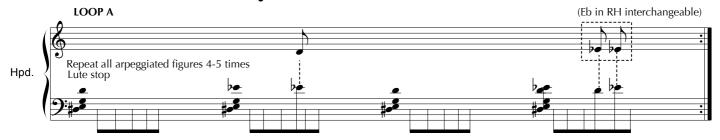


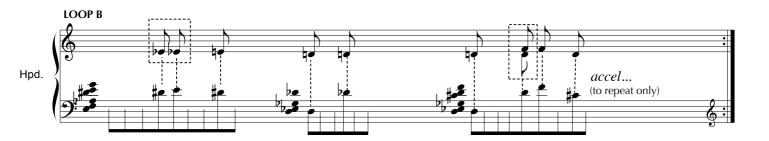


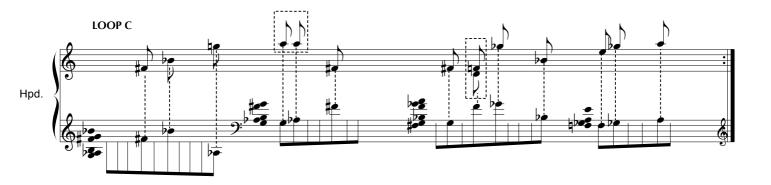
02.loop.(two).resequence

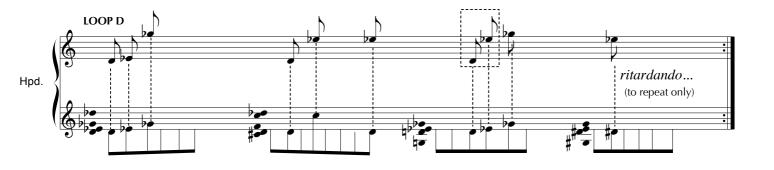
Repeat each loop up to 3x before proceeding to next loop
Begin with loop A or loop C
Follow loop A or C with loop B or D
Follow loop B or D with loop A or C
continue to perform and repeat loops as desired,
however, the piece cannot be concluded until every loop is performed at least once

Legato, moderately quick, but not rushed \uparrow = 150-180









rhythms, do not necessarily need to

be together

Each system approximately 30 seconds Boxed patterns should be repeated continuously in indicated rhythm; rhythm should be as stable as possible; no breaks between repititions

