

non-linear.0-3.

for harpsichord

Alyssa Aska
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Performance notes

Tuning of the harpsichord

This work must be performed on a harpsichord that has two manuals.

The following pitches should be detuned on the upper manual. The precise tunings are indicated in cents; if it is not possible to adhere to the exact amounts, then the notes can be detuned by quarter or eighth tones to approximate.

Musical notation showing the tuning of the harpsichord. The upper staff indicates the use of the upper manual, and the lower staff indicates the use of the lower manual. The notes are detuned by the following amounts in cents: -31, -49, -59, -31, -31, -49, -59, -31.

Use of manuals

Throughout the work, the upper staff indicates the use of the upper manual, the lower staff indicates to use the lower manual. This allows the detuned notes to be exploited.

Electronics

There is an option to use electronics with this piece. If desired, please refer to www.alyssa-aska.com/software for download links and instructions.

Legend

Musical notation showing a solid box containing a six-note pattern, labeled "6" and "repeat continuously".

Solid box: repeat indicated pattern continuously, with no pauses between repetitions.

Musical notation showing a measure of music repeated three times, labeled "3x".

Repeat a specified number of times; this measure, for example, would be played three times before proceeding.

Musical notation showing an arpeggiated chord, with a vertical line indicating the sequence of notes.

Arpeggiate the indicated chord in the rhythm shown, with the number of pitches shown. Player should perform each pitch of the chord ascending and then descending. The exception to this is when there are fewer indicated notes than required, and the player can omit pitches while descending.

Musical notation showing a dotted box containing a measure of music.

Dotted box: performer can choose either element to perform on a given repetition, or both (neither is not an option). The choice can vary from repetition to repetition.

Timing: when suggested performance speed is given in seconds, performer can use a stopwatch if desired for precision. This is not necessary, however.

00.loop.(one).vary

All patterns should be played smoothly and continuously, making sure to give weight and clarity to rests; transitions between patterns as smoothly as possible
 Suggested system length of approximately 35-45 seconds;
 patterns should be performed as if ♩ = 80-100
 Notes should be performed as written, not proportional to system space
 However, starting locations of patterns IS proportional in each system

Harpisichord

enter only after 4 repetitions on lower manual

change after 7 repetitions of new pattern on lower manual

vary rest position, repeat continuously

repeat these patterns 7-11 times after the upper manual pattern change, then proceed smoothly to next system

Hpd.

approx 17 repetitions

approx 17 repetitions

approx 11 repetitions

approx 11 repetitions

approx 11 repetitions, then move on to next system, continuing this pattern

Hpd.

change shortly after LH changes

vary order of tuplets

(repeat all boxed patterns continuously)

change after 11 repetitions of above pattern

(repeat all boxed patterns continuously)

Gradually reduce presence of rest in LH until gone; once gone, repeat 11-17 times and then proceed

Hpd.

repeat 7 times

repeat continuously, wait for LH to shift pattern twice before changing

vary order of tuplets; repeat approx 11 times

vary tuplets; repeat 4x

repeat approx 7-11 times, then proceed pattern in LH should remain the same

Hpd.

change after 4 repetitions in RH

repeat 4-7 times

change after 4 repetitions of second pattern in LH

gradually increase number of rests through the end

change only after RH changes

once density decreases, repeat 4-11 times

Play low e-flat increasingly sporadically

When indicated, repeat measure specified number of times

♩ = 60 Extremely steady, precise rhythms

Accidentals persist through measures

Hpd.

8' stop

3x 2x

Hpd.

3x 2x

Hpd.

2x 3x

Hpd.

2x

Hpd.

2x

02.loop.(two).resequence

Repeat each loop up to 3x before proceeding to next loop
 Begin with loop A or loop C
 Follow loop A or C with loop B or D
 Follow loop B or D with loop A or C
 continue to perform and repeat loops as desired,
 however, the piece cannot be concluded until every loop is performed at least once

Legato, moderately quick, but not rushed ♩ = 150-180

LOOP A

Hpd.

Repeat all arpeggiated figures 4-5 times
Lute stop

(Eb in RH interchangeable)

LOOP B

Hpd.

accel...
(to repeat only)

LOOP C

Hpd.

LOOP D

Hpd.

ritardando...
(to repeat only)

Each system approximately 30 seconds
 Boxed patterns should be repeated continuously in indicated rhythm;
 rhythm should be as stable as possible; no breaks between repetitions

♪ = fastest tempo possible to play

tuplets obey beat structure; therefore
 performer should choose fastest rhythm based on sextuplets

0:15 0:30

Hpd.

0:45 1:00

Hpd.

1:15 1:30

Hpd.

1:45 2:00

Hpd.

Repeat continuously until desired end; hands should play the same rhythms, do not necessarily need to be together